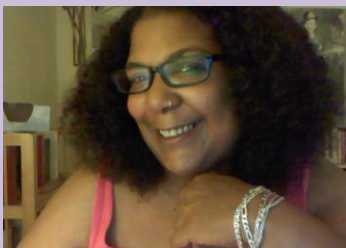


Ellesia Ann Blaque, PhD



Founder and CEO / BlaqueAdemics.org and [Banned Books, LLC](http://BannedBooks,LLC)

EDUCATION:

Ph.D. Wayne State University, English: African American Literature

M.A. Wayne State University, English: African American Literature

B.A. Temple University, English: African American Literature and History

PROFESSIONAL EXPERIENCE

AUG 2009 to Pres. / Asst. Professor, Africana & Ethnic Literatures: Kutztown University

In this tenure-track position I facilitate a 4/4 course load, each course concerned with not only the characteristics of the literature, but also that which inspires literary production: the socio-historical settings and conditions often represented in the selected texts. My service to the College of Liberal Arts, and the English has included the redesign three existing courses—Black Novel, Black Women’s Writing, and Ethnic American literature—as well as the writing and implementation of two new courses, which I began teaching in January 2012—Introduction to Afro-Caribbean Literature and African American Literature: Experiences. Annually I teach college composition using a course pack of current events texts from around the world, rather than a standard textbook, and American Literature: Experiences, which is approached from within the context of American History. Each semester, I also teach two sections of Introduction to Literature alternating themes between Africana, Latino/a, and American literatures. My service to Kutztown University includes working with colleagues to advance the mission of the graduate recruitment, literature, and assessment committees within the English department, acting as the faculty advisor to the Hip Hop 101 student group, working with other members of the Frederick Douglass Institute’s advisory board to plan and implement their various programs, and planning and hosting the annual African American Literature Read-In.

JUN 2007 to MAY 2009 / Assoc. Professor, Literature: Palm Beach State College

In this tenure-track position I facilitated multimedia courses in writing and literature, which included African American Literature, Introduction to Afro-Caribbean Literature, and American Literature before and after 1865. As is my approach to teaching, each course was facilitated with an appropriate amount of corresponding history specific to the literature and the social background of its authors. Teaching a minimum 6/6 load did not inhibit my service to the College, including positions on the Curriculum, Diversity, and Holocaust committees. In

addition, I also acted as academic advisor to dozens of students concerning their curriculum choices, course transfers, and educational funding opportunities.

OCT 2006 to MAY 2007 / Adjunct Instructor: Camden County College-Blackwood

As an Instructor for this community college I worked with remedial and first level students to reach learning outcomes necessitated by their newly defined teaching assistant job requirements and descriptions as mandated by the State of New Jersey. In this capacity I was able to use technology in the classroom to improve students' reading and communication skills quickly, as well as increase their ability to articulate and relay the needs of teachers and students to school administrators in their respective districts.

TEACHING and PRESENTATION EXPERIENCE

- ❖ African American Literature, History, and Life
 - Black Atlantic Literature and Theory
 - Nineteenth Century African American Literature, including Slave Narratives and the Black Nadir
 - Nineteenth Century Black Nationalist Prose
 - Literature and Theory from the Harlem Renaissance
 - Black Drama, particularly during the Black Arts Movement
 - Blaxploitation Film
 - African American Identity
 - Black Feminist Literature and Theory
 - Hip Hop Culture and Rap Lyrics as Poetic Expression
- ❖ Afro-Caribbean Poetry, Prose, and History
 - Francophone Social and Psychoanalytic Theory, including Négritude (Aimé Césaire, Léon Damas, Franz Fanon, and Léopold Sédar)
 - Trinidadian Social Theory (C.L.R. James)
 - Afro-Caribbean Poetry (Louise Bennett and Kamau Brathwaite)
 - Afro-Caribbean Fiction (Edwidge Danticat, Derek Walcott, Jamaica Kincaid)
- ❖ American Ethnic Literature (Latino/a, Asian, and Native American literatures)
- ❖ American Literature before *and* after 1865
- ❖ Women's Studies

SELECTED PUBLICATIONS:

Chapters

“Black Bulwarks: Dissent, Destruction, and Dissolution of the MOVE Organization.” *Law against Liberty: The Criminalization of Dissent*. J. Shantz, ed. Lake Mary, FL: Vandepias Publishing, 2011.

“Black Ink: Writing Black Power with the Words of David Walker, Ida B. Wells, and Malcolm X. *Teaching about Frederick Douglass: A Resource Guide for Teachers of Cultural Diversity*. Maria Sanelli and Louis Rodriquez, eds. New York: Peter Lang Publishing Group, 2012.

“Blaque on Black: Teaching Race in America’s Predominantly White Universities.” *Reflections on Practice: Teaching ‘Race’ and Ethnicity in Further and Higher Education*. Steve Spencer and Malcolm Todd, eds. London: The Centre for Sociology, Anthropology and Politics, 2006.

“‘I am More than a Victim’: The Slave Women Stereotype as Inscribed by Black Men in Antebellum Slave Narratives.” *Blackberries and Redbones: Articulations of Black Hair/Body Politics in Africana Communities*. Regina E. Spellers, and Kimberly R. Moffitt, eds. Cresskill, NJ: Hampton Press, 2011.

Upcoming Chapters

“Imagining our Degradation: An Introduction.” *Converging Identities*. Hettie Williams and Julius Adekunle, eds. Durham, NC: Carolina Academic Press, 2012.

Selected Reference Articles

“Black Nationalism.” *The Feminist Encyclopedia of African American Literature*. Betsy Beaulieu, ed. Westport, CT: Greenwood Press, 2005.

“Black Politicians.” *The Greenwood Encyclopedia of the Reconstruction Era*. Richard Zuczek, ed. Westport, CT: Greenwood Press, 2006.

“College Courses in Hip Hop Literature.” *The Greenwood Encyclopedia of Hip Hop Literature*. Tarshia Stanley, ed. Westport, CT: Greenwood Press, 2008.

“Henry Dumas.” *African American National Biography*. Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, eds. New York: Oxford UP, 2007.

“Negro Exodus.” *The Anti-Slavery Encyclopedia*. Jack McKivigan, and Peter Hinks, eds. Westport, CT: Greenwood Press, 2006.

“Philadelphia and Chester Riots of 1918.” *The Encyclopedia of American Race Riots*. Walter Rucker, Gen. Ed. Westport, CT: Greenwood Press, 2006.

“Philadelphia, Pennsylvania Riot of 1964.” *The Encyclopedia of American Race Riots*. Walter Rucker, Gen. Ed. Westport, CT: Greenwood Press, 2006.

“The Lynching of Mary Turner.” *The Encyclopedia of American Race Riots*. Walter Rucker, ed. Westport, CT: Greenwood Press, 2006.

SELECTED LECTURES and PRESENTATIONS

- ❖ “Social Dialogue: Race and Gender.” *Annual Multicultural Center Workshop Series*. Kutztown University: Kutztown, PA, 22 Mar. 2011.
- ❖ “Imagining Our Degradation: An Introduction.” *Second Biennial Interdisciplinary Conference on Race*. Monmouth University: West Long Branch, NJ, 11 Nov. 2010.
- ❖ “Maria Stewart and Nineteenth Century Black Feminism.” *Voices and Choices: Black History Month Series*. Rohrbach Library: Kutztown University, Kutztown, PA 21 Feb. 2010.

- ❖ “Charles Chesnutt and the 19th Century Discourse on Racial Equity.” *Human Rights and the Humanities*. South Atlantic Modern Language Association (SAMLMA). Atlanta, GA 7 Nov. 2009.
- ❖ “Using Contemporary Hip-Hop to Teach Africana Intellectual Heritage.” *English Teachers as Spirit Guides: Directing Student in Artistic Quests*. English Association of Pennsylvania State Universities: Shippensburg University, Shippensburg, PA. 23 Oct. 2009.
- ❖ “Finding Dr. King’s American Dream.” *Movies of the Mind*. Palm Beach State College: Palm Beach Gardens, FL. 10 Feb. 2009.
- ❖ “Black Male Rhetoric in the Performance of Words and Images in Popular Rap Music Culture.” *Fame and Infamy: The 50th Annual M/MLA Convention*. Minneapolis, MN. 13-16 Nov. 2008.
- ❖ “Educating Blaque: Obtaining a Ph.D. in African American Literature within American English Departments.” *The International Black Diaspora Conference: Theorizing the Black Diaspora*. DePaul University, Chicago. 19 May. 2006. This presentation was also given at the permanent session in African American Literature at the annual M/MLA conference in Chicago, Illinois, 10 Nov. 2006.
- ❖ “Performing Word and Image using Cultural Icons of Black Female Stereotypes.” *The Sixth Annual Graduate Humanities Forum Conference: Word and Image*. The University of Pennsylvania: Philadelphia, PA. 17 Feb. 2006.
- ❖ “Resisting the Slave Woman Stereotype: Critiques of Inscriptions by Black Men in Slave Narratives.” *The Black Body: Imagining, Writing, and (Re) Reading*. DePaul University, Chicago, Illinois, 24 Apr. 2004.
- ❖ “‘I am More than a Victim’: The Slave Woman Stereotype in Antebellum Narratives by Black Men.” *Seventh Annual Joint Fellows Conference*. Kellogg Center: Michigan State University, Lansing, Michigan. Nov. 2003.
- ❖ “Slave Rhetoric: Providing Acceptability to the Northern White Audience through Rhetorical Strategy When Articulating Physical and Sexual Abuse in the Slave Narrative.” *Annual Ronald McNair Scholar Program SEAOP Conference*. University of Tennessee: Knoxville, TN. June 2001.

ACADEMIC SERVICE

- ❖ *Kutztown University* (2009-Present)
 - Faculty Advisor (Hip Hop 101)
 - Frederick Douglass Institute Advisory Board
 - Student Academic Advising
 - Literature Group
 - English Graduate Program Development and Recruitment Group
 - English Assessment Committee
 - Temporary Faculty Evaluation Committee
- ❖ *Palm Beach State College*
 - Holocaust Committee, 2008-2009

- Diversity Committee, 2008-2009
 - Vice Chair, Curriculum Committee, 2008-2009
 - Committee of Learning Outcomes, 2007-2008
- ❖ *Wayne State University* (Graduate)
 - Curriculum Committee, 2003-2005
 - Plagiarism Committee, 2001-2003

FELLOWSHIPS, HONORS, AND AWARDS

- ❖ Disability Services Certificate of Appreciation (2010)
- ❖ King-Parks-Chavez Fellowship (2001-2009)
- ❖ Graduate Teaching Fellowship (2001-2005)
- ❖ First Place UTK McNair Scholars in Humanities (2001)
- ❖ Russell Conwell All-American Scholar Award (2001)
- ❖ Russell Conwell Center Perseverantia Vincit Award (2001)
- ❖ Ronald McNair Post-Baccalaureate Achievement Fellowship (1999-2001)
- ❖ Dean's List (Fall and Spring, 1998, 1999, 2000, and 2001)
- ❖ Disability Services Certificate of Appreciation (1999, 2000, and 2001)

PROFESSIONAL REFERENCES

Available upon your request.